



Presents



Music and Lyrics by
Benny Andersson
Björn Ulvaeus

And some songs with
Stig Anderson

Book by
Catherine Johnson

Presented through special
arrangement with and all
materials provided by
Music Theatre International
421 West 54th St
New York, NY 10019

Artistic Staff

Artistic Director

Jeff Anderson

Music Director

Mary Ann Boniface

Choreographer

Ann Marie Omeish

Stage Manager

Kerry Landin

Assistant Stage Manager

Matt Kellogg

Costume Designer

Lori Schwartz

Master Carpenter

Chris Berne

Properties and Set Design

Kira Vanderlan

Production Manager

Steve Eckes

Audio Describer

Laurie Pape Hadley

ASL Interpreters

Andrea Opatrny

Logan Yakesh

Characters

In order of appearance

Sophie Sheridan

Rebecca Rand

Ali

Calista Wedemeier

Lisa

Mary Herbst*

Donna Sheridan

Ellen Beaudry

Tanya

Chrissy Sonnek

Rosie

Kate Callen

Sky

Mitch Vosejпка

Pepper

Joe Voth

Eddie

Kazmar Beaudry

Harry Bright

Bryan O'Neil

Bill Austin

Christopher Zanetti

Sam Carmichael

James Vair

Dance Soloist

Julie Hatlestad

Father Alexandrios

Jim Hebeisen

Ensemble

Michael Carey

Andy Efenbein

Steve Florman

Morgan Gast

Adrienne Harrison

Julie Hatlestad*

Jim Hebeisen

Kayla Hotzler*

Kelly Hotzler

Andi Johnson

Sally Kimmes

Abigail Lawrence

Shelley Markve

Ryan Slusher

Claire Swan

Bethani Talatala

Isabelle Waggoner

Elizabeth Wolfe

Samantha Youngdale

* dance captains

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[Biographies](#)

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Band

Conductor / Keyboard 1
Mary Ann Boniface

Keyboard 2
Glorianne Svitak

Keyboard 3
Kate Hildebrandt

Keyboard 4
Becky Rotter

Guitar
Rob McNabb

Bass
Laurie Sherman

Drum set
Steve Boniface

Auxiliary percussion
John Litch

Scenes and Musical Numbers

Act 1

Prologue

Overture
I Have A Dream... Sophie

Scene 1

Honey, Honey...
Sophie, Ali, Lisa

Scene 2

Money, Money, Money...
Donna

Scene 3

Thank You For The Music...
Harry, Sophie, Bill, Sam

Mamma Mia... Donna,
Harry, Bill, Sam

Scene 4

Chiquitita... Rosie, Tanya,
Donna

Dancing Queen...
Rosie, Tanya, Donna

Scene 5

Lay All Your Love On Me...
Sky, Sophie, Pepper, Eddie

Scene 6

Super Trouper...
Donna, Tanya, Rosie

Scene 7

The Name Of The Game...
Sophie, Bill

Scene 8

Voulez Vous... Company

– Intermission –

Act 2

Scene 1

Entr'acte and dance solo
Under Attack... Sophie

Scene 2

One Of Us... Donna
S.O.S... Sam, Donna

Scene 3

Does Your Mother Know?...
Tanya, Pepper, Rosie, Lisa, Ali

Knowing Me, Knowing You...
Sam

Scene 4

Our Last Summer...
Harry, Donna

Slipping Through My Fingers...
Donna, Sophie

The Winner Takes It All... Donna

Scene 5

Take A Chance On Me...
Rosie, Bill

Dancing Queen Hymn

I Do, I Do, I Do... Sam, Donna

Scene 6

I Have A Dream...
Sophie, Company

Bows

Mamma Mia
Dancing Queen

Winter 2022



Join CCP this winter as we bring this beloved novel set to music to the stage. It's a wonderful show for all ages!

Auditions: Fall 2021

Performances: Winter 2022

Board of Directors

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Steve Eckes
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Christopher Zanetti

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Renee LaPlume

Nancy Covington

Bryan O'Neil

Glorianne Svitak



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Director's Notes

Working with this cast has been a truly surreal experience. It has been a pleasure being a part of this experience with them, especially after the upheaval of this past year. I went into this experience wanting to accomplish a show with meaning and purpose. When you think of the show *Mamma Mia!*, you instantly think of all the amazing ABBA music that makes the show fun. But what I truly love about this show is that we follow a group of women who are dramatically different, but support each other through thick and thin. A show about encouraging women is something the world could use right now.

As I sit to compose this Director's Note, I am blown away by the power of this community. The cast, the crew, the board, the production staff, and the rest of the community members have worked tirelessly to bring this iconic story to life. They have done this with excitement and determination, and I am honored to have had the ability to work with this network of people. I would love to give a special shout-out to my Production Staff -- theatre is a puzzle, and without everyone doing their piece, the overall picture would be incomplete. There is no way I could have done this without you.

This show is about supporting each other on and off the stage. Six weeks ago we started with a blank stage, a cement floor, a cast of people, a dedicated board, a group of collaborative theatre artists, and a vision of how we could bring this story to life. Together, we have experienced the wonder of transformation as we worked to bring this story to the stage. We hope that you let your hair down and enjoy live theater after so long!

Jeff Anderson
Artistic Director

Mamma Mia! Biographies

Production Staff



Jeff Anderson – Artistic Director

Jeff graduated from St. Cloud State University with a degree in Mass Communication and Fine Arts. His credits include directing *Elephant and Piggie are in a Play* with Lakeshore Players; *Wizard of Oz* and *Beauty and the Beast* with Off-Broadway Musical Theater; *Frozen Jr.*, *Aladdin Jr.*, *Shrek Jr.*, *Lion King Jr.* and *High School Musical* with SOAR Regional Arts; *Leading Ladies*, *Vanya & Sonia & Marsha & Spike* and *Lafferty's Wake* with Great River Arts, *Frosty the Snowman*, *Mr. Popper's Penguins* and *Singin' in the Rain* with GREAT Theatre. Jeff serves as an advisor with TAG, an advisory group with SOAR Regional Arts which offers theatre leadership experiences for teens.



Chris Berne – Master Carpenter

Chris is pleased to be involved with his 14th production here at Cross Community Players. Although he has also appeared on CCP's stage, his principal activities have been on the production and/or backstage side of the curtain, including serving 5 years on CCP's Board. Chris has also appeared on stage and constructed sets and special effects for Morris Park Players, Casting Spells, and other local theaters. When he's not involved in a show, he keeps busy running Berne Scale Company. He lives in Brooklyn Park with his 'Beastie Girl' Mishka.



Mary Ann Boniface – Music Director, Accompanist, and Keyboard I

Mary Ann earned degrees in Music Education and French Education from Northern Michigan University in 2010, with a specialization in piano. She has worked as a vocal and orchestral director for numerous productions in the greater Twin Cities area and in Marquette, Michigan. Her most recent credits include *Peter Pan Jr.* and *Grease* with SOAR Regional Arts, and *The Wizard of Oz* with Off-Broadway Musical Theatre. Aside from her work in the theater, Mary Ann plays piano and French horn for the St. Louis Park Community Band; she also teaches French at Minnetonka High School. Mary Ann would like to thank Steve and Reggie for their constant love and support!



Steve Eckes – CCP Board of Directors President and Production Manager

Steve has been involved with CCP since 1995 and is currently CCP's board president. The role of production manager is new to him because he is usually playing drums in the pit. He has enjoyed making CCP's first outdoor production a reality and treasures the new relationships with staff at Town Green and the City of Maple Grove. He would like to dedicate his efforts on *Mamma Mia!* to his extended family within the performing arts community and to all those served by CROSS Services. It's good to be back!



Matt Kellogg – Photographer and Assistant Stage Manager

Matt is beyond excited to be back doing live theatre with CCP after some time away due to both COVID-19 and other health issues. This is Matt's 18th show being involved with CCP in addition to serving on the Board of Directors since 2016. Matt hopes the audience has as much fun watching this show as it is to put it on. Finally, he would like to dedicate this show to the late Gary Fena who loved *Mamma Mia!* and the music of ABBA.



Kerry Landin – Stage Manager

This is Kerry's third show with CCP, but first in the role of stage manager. She was in the ensemble for both *Beauty and the Beast* and *State Fair*. She couldn't be more excited to be a part of this wonderful production with this **amazing** cast and production team! In her free time, Kerry loves to go hiking and hang out with her dog Gus. She wants to thank all her friends and family for their love and support especially her twin sister, Stacy, and her partner, Tom. Enjoy the show!



Ann Marie Omeish – Choreographer

Ann Marie owns Escalate Dance and Theatre Studio and has taught and choreographed dance for the past 32 years. After receiving a B.A. in Dance from Gustavus Adolphus, Ann Marie incorporated theater in performing and choreographing shows at Stages Theatre, Orchestra Hall, Lyric Arts, and Normandale College. Ann Marie's passion for dance and theater led her to open her own studio in 2004. This is Ann Marie's third show at CCP. She choreographed *Mary Poppins* and 25th Annual Putnam's *Spelling Bee*. "I have absolutely loved working on this show; everyone is so talented, and it feels so good to be putting on a show again!! It's been a joy to work with the music director, Mary Ann Boniface, and our wonderful director, Jeff Anderson. I hope you enjoy the show!"



Lori Schwartz – Costumer

Lori is excited to be back for her ninth CCP production. She especially enjoys collaborating with the cast and crew to bring the audience a total experience. She says “Thank You for the Music” to the entire *Mamma Mia!* Team. Lori also runs the CCP Costume Center – a new cooperative adventure sharing our costume resources to serve the theatre communities of Minnesota and beyond. For more information about the costume center, please go to <https://www.crossplayers.org/costume-center/>



Kira Vanderlan – Set Designer/Props Master

Kira is excited to be the set designer and prop master for *Mamma Mia!* This is her first theatrical design project, and she is thrilled to unleash her creativity for this production. Kira is the owner and chief designer for Zestful Design, a home organizing, staging and design company based in Maple Grove. When Kira is not organizing or designing, she loves exploring Maple Grove with her family, going on walks with her greyhounds and singing show tunes in the car. Kira dedicates her work to her daughters who inspire her each and every day!



Cast



Ellen Beaudry – Donna

Ellen is a mother of six, music teacher, and co-founder of SOAR Regional Arts. She’s returning to the stage after eleven years. Ellen is dedicating her performance to the strong women in her life: her mom, her daughter, and mothers who, like Donna, gave life to their babies despite difficult circumstances.



Kaz Beaudry – Eddie

Kazmer starts his senior year this fall. He won the NATS North Central Region this spring. Kaz received an outstanding performance award from HTT’s Spotlight program for playing Professor Callahan in *Legally Blonde*. He enjoys soccer, piano, saxophone, water sports, mountain biking, and sleeping. He thanks his mom for not being too embarrassing and Mary for encouraging him to audition.



Kate Callen – Rosie

Kate is thrilled to be back at CCP for her fifth show! She is a 2015 graduate from Bethel University with a B.A. in Music and Theater Arts (Musical Theater emphasis). Her favorite past roles include Meg March in *Little Women* (Theatre 301), Mrs. Potts in *Beauty and the Beast* (Chaska Valley Family Theater), and Sandra Bloom in *Big Fish* (SMCT). As always, love to Ferg.



Michael Carey – Ensemble

Michael is delighted to spend a summer rocking out to ABBA after making it through 2020 – a great way to return to live theatre! This is his first show with CCP. “Thank you for the music and the fun!”



Andy Eifenbein – Ensemble

Andy is happy to make his debut with Cross Community Players. He is an academic and fitness instructor. Being in *Mamma Mia!* has been a great way to stay in shape during the summer.



Steve Florman – Ensemble

A mild-mannered business analyst by day, an amateur blacksmith and woodworker by night, Steve has appeared in a number of local community productions in the last decade or so. He and his wife Lynn live in Andover in their nearly empty nest, where the COVID year has provided time for innumerable remodeling projects.



Morgan Gast – Ensemble

A recent graduate from the University of Minnesota with a degree in psychology, communications, and Cinema, Morgan is currently working as an assistant teacher at the YMCA’s early childhood learning center. This is her first CCP show, and she is so excited to be a part of it!



Adrienne Harrison – Ensemble

Adrienne is so excited for *Mamma Mia!* her first production with CCP, as it has been on her bucket list for several years! Favorite theater credits include *White Christmas* (Betty), *Footloose* (Ariel), and *Seussical* (Mayzie). When not performing, Adrienne works as an Employment Counselor, helping people develop skills necessary to obtain employment.



Julie Hatlestad – Ensemble, Dance Captain, and Dance Soloist

Julie is excited to be back on stage! She has performed in two Off-Broadway tap productions in NYC, a jazz production in Hollywood, CA and numerous local theater productions through the Guthrie, Artistry, Collide Theatrical, Philly Productions and many more. Julie always loves to add a little *Sparkle* wherever she goes!



Jim Hebeisen – Father/Ensemble

Jim is excited to be returning to the Cross Community Players stage. You might recognize him from CCP's *Beauty and the Beast*, *State Fair*, or *The Pirates of Penzance*. He also performed in *Big Fish* with St. Matthew Community Theater. Jim requests you kindly admire the smile on his face and notice the fun he is having, rather than watching his dance moves. He is not quite there, **yet!**



Mary Herbst – Lisa/Dance Captain

Mary just graduated from St. Michael-Albertville High School with honors. She begins school at The Atelier Academy of Beauty this fall. Mary has been in dozens of shows but has had the **most** fun with this cast! Shout-out to the "Elite Six"! She wants to thank her family for their support and Kaz and Ellen for the crazy carpool.



Kayla Hotzler – Ensemble/Dance Captain

Kayla is excited to be doing her second show at CCP. She was Dance Captain and a part of the dance ensemble in *Mary Poppins*. Kayla is ecstatic to be doing her fourth show with her mom.



Kelly Hotzler – Ensemble

Kelly is excited to be performing with CCP again. She appeared as Mrs. Banks in *Mary Poppins*. Kelly is thrilled to be doing this show with her talented daughter Kayla. This is the fourth show they have done together.



Andi Johnson – Ensemble

Andi is overjoyed to be back on stage and having the most fun joining this cast of *Mamma Mia!* This is her first show with CCP and was last seen in *Tuck Everlasting* and *Beauty and the Beast* with Chaska Valley Family Theatre. Enjoy the show!



Sally Kimmes – Ensemble

Sally is thrilled to be performing in the ensemble of her second CCP musical. Her favorite thing is making stories come alive, so she is in the perfect job as the Library Media Specialist at Edinbrook Elementary School. She will be spending the rest of her summer knitting and kayaking – maybe at the same time! Sally wishes to thank everyone who has encouraged her along this process of returning to the long-awaited live theater space!



Abigail Lawrence – Ensemble

This is Abigail's first show with CCP, and she couldn't be more excited! By day Abigail works for Cargill but she has always had a passion for singing. It's a thing that has always brought her so much joy! "I hope this musical connects you with your inner dancing queen as it has done for me."



Shelley Markve – Ensemble

Shelley is making her theater debut in the ensemble of *Mamma Mia!* She is grateful for her family for encouraging her to give this a shot and wants to thank all involved in *Mamma Mia!* for making this a memorable experience. She lives in Maple Grove and in her free time she enjoys traveling and all things summer. She hopes you enjoy the show!



Bryan O'Neil – Harry Bright

Bryan is thrilled to return to the stage with CCP after 2 years away! A strategic initiatives leader at Wells Fargo, Bryan is a lifelong lover of music. In addition to performing in musical theater, he studies voice at MacPhail, and performs both solo and with a number of choral groups. Bryan is also a member of the CCP Board of Directors. "Thank you for supporting community theater!"



Rebecca Rand – Sophie

Rebecca is excited to be a part of her first CCP show! A graduate from Kent State University with a BFA in Musical Theatre, Rebecca is grateful to be doing what she loves after this important time off. Her hobbies include exploring new places, trying all the best gluten-free foods, and singing as loud as she can in her car. "Thank you all for supporting local live theatre!" Love to Adam & her family.

Ryan Slusher – Ensemble



Ryan is delighted to be part of live theatre again. This is Ryan's seventh show with CCP, either onstage or backstage, since 2003. Other recent shows have included *The Little Mermaid* and *Seussical* with Morris Park, and *Pirates of Penzance* with CCP. Ryan would like to dedicate this show to his daughter Cassie, and his awesome coworkers at Ee-Jay. "Thank you for supporting live theatre; hope you enjoy the show!"

Chrissy Sonnek – Tanya



Chrissy is thrilled to be doing her first show with CCP with this fabulous cast. She is eager to leave the pandemic in the dust by celebrating with this fun-loving musical! She is truly "Having the time of her life!" Chrissy thanks her family for supporting her trip to this delightful Greek island!

Claire Swan – Ensemble



Claire is so excited to be a part of one of her favorite shows, *Mamma Mia!* This is Claire's first show with CCP, and she's so thankful to be welcomed after a hiatus from theater. Claire is a biomedical engineering student at the University of Minnesota, so theater provides the perfect break from school. "Thanks to all friends and family who are here today; enjoy!"

Bethani Tatatala – Ensemble



Bethani is a 2020 graduate with an A.F.A. in Music. She currently works as both a piano/vocal instructor and a bartender. This is Bethani's first show with CCP, and she is so grateful to have the opportunity to work with such talented people!

James Vair – Sam Carmichael



James is thrilled to be playing Sam, with *Mamma Mia!* being his second production with CCP, having appeared in 2019's *Mary Poppins* as Bert. James has also performed with Chaska Valley Family Theatre, Eden Prairie Players and Off-Broadway Musical Theatre. During the day, he works at an advertising agency; he thanks you for coming to see the show!

Mitch Vosejka – Sky



Mitch is so grateful and excited to be playing the role of Sky in CCP's *Mamma Mia!* After a year of struggling without live theater, he would like to thank the wonderful cast and crew for making this such a fantastic and fun return to the stage. Previously Mitch has worked with Phoenix Theater, The Fringe Festival and Actors Theater of Minnesota among others. Mitch would like to thank his friends and family for their love and support. Mitch is dedicating his performance to a dear friend, Jeremy Freer, an avid theatre lover who passed away during the pandemic and was one of Mitch's greatest friends and biggest fans.

Joe Voth – Pepper



Joe is excited to play Pepper in CCP's *Mamma Mia!* His latest role was the role of Davey in Rosetown Playhouse's production of *Newsies*. When he's not on center stage, you'll find him on outdoor adventures with his friends or in his studio writing music.

Calista Wedemeier – Ali



Calista is thrilled to be a part of this bucket-list show! This is her first show with CCP, and she has enjoyed meeting so many wonderful people. Her most recent role was Small Alison in Stephens College's production of *Fun Home*. She would like to dedicate this show to her late grandmother Anne with whom she loved watching the movie.

Isabelle Waggoner – Ensemble



This is Isabelle's CCP debut! She is 18 years old, currently studying at the University of Northwestern in St. Paul and working at Arbonne. She has had so much fun putting this show together for you and hopes you enjoy it!

Elizabeth Wolfe – Ensemble



This is Elizabeth's first show with CCP, and she couldn't be more excited to be back on stage after a year away! She has been active in the Twin Cities theatre scene since 2012, and some of her favorite roles include Ariel (*Footloose*), Schwartzky (*The 25th Annual Putnam County Spelling Bee*), and Annelle (*Steel Magnolias*). Sit back, relax, and enjoy the magic of live theatre. To quote the show, "Here I go again!"

Samantha Youngdale – Ensemble



Sammy is loving being a part of the CCP production of *Mamma Mia!* While she has been in choirs her whole life, this is the first musical she has been part of. She has enjoyed the opportunity of working with this talented cast and making new connections. She wants to thank her friends and family for their support and encouragement.



Christopher Zanetti – Bill Austin

Christopher is beyond excited for the return of live theatre. Christopher's has been a part of CCP in some way since 2002 and has served as a board member since 2013. You might remember a couple of Christopher's favorite roles as Bull Frog in *HONK!*, Moon Face Martin in *Anything Goes*, and Dr. Dussel in *The Diary of Anne Frank*. Christopher wants to thank you all for your continued support of CCP and community theatre in general and hopes to see you all singing and dancing by the end of the show.

Band



Steve Boniface – Drums



Kate Hildebrandt – Keyboard III

Kate is so excited to be performing again after a year and a half hiatus due to COVID. This is her second show with CCP, but she has performed in many other shows at Maple Grove Senior High School, Contra Theatre Company, and others. She loves *Mamma Mia!* and hopes everyone enjoys watching the show as much as she loves performing it!



John Litch – Auxiliary Percussion

John has been playing shows for CROSS since 1985's Sound of Music. He plays timpani with the Civic Orchestra of Minneapolis and cello or percussion with a bunch of other orchestras whenever they need an extra. John is retired from Honeywell and shares a home with a golden retriever, Haven.



Rob McNabb – Electric Guitar



Becky Rotter – Keyboard IV



Laurie Sherman – Electric Bass

This is Laurie's ninth year performing in the pit for CCP's summer musical. Laurie also plays bass in jazz ensembles and the Minnetonka Symphony Orchestra. When she isn't playing bass, she enjoys bicycling, sailing, and gardening.



Glorianne Svitak – Keyboard II

Glorianne is a retired music teacher. She has taught music in various schools, along with having directed the children's choirs at Lord of Life Lutheran Church. This is her 38th year with CCP, where she has been involved in playing in the pit, acting, grant writing, producing and board membership.

Thank You!

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Star ► \$100 to \$499.99

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- Steve Eckes – CUNA Mutual Group
- Mike Forsberg
- Stacy Landin
- Renee LaPlume – in memory of Jean and Newell Larson
- Mike Pfeifer
- Glorianne and Larry Svitak
- Gene Zanetti

Leading Role ► Up to \$99.99

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In Memory

- Will Berne (son of Chris Berne)
- Denny Covington (husband of Nancy Covington)
- Goldie and George Johnson (parents of Glorianne Svitak)
- Jean and Newell Larson (parents of Renee LaPlume)
- Ann Little (former board member)
- Grace Renwick (grandmother of Bryan O'Neil and Jennifer Danielson)