



Cross Community Players

Participant Agreement

Participant Information

Name: _____

Home/Cell Phone: _____

Address: _____

Work Phone: _____

City: _____ Zip: _____

Email: _____

How did you learn about CCP? _____

Name of character reference: _____

Participant's preferred pronouns:

Phone & email of reference: _____

- She/her
- He/him
- They/them
- Other _____

How do you know this reference? _____

Check position(s) of interest:

- | | | | |
|---|---|---|--------------------------------------|
| <input type="checkbox"/> Set construction | <input type="checkbox"/> Costumes | <input type="checkbox"/> Lighting/sound crew | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Set painting | <input type="checkbox"/> Rehearsal catering | <input type="checkbox"/> Props/stage decoration | _____ |
| <input type="checkbox"/> Stage crew | <input type="checkbox"/> Usher/concessions | <input type="checkbox"/> Publicity/social media | _____ |

Related Work Experience

If you have attached a resume, you don't need to complete this section.

Schedule Availability

List dates of **all** known schedule conflicts, from beginning of rehearsals through the show performance dates:

Parent/Guardian Information

To be completed if participant is under the age of 18 years old.

Parent Name: _____

Parent Work/Cell Phone: _____

Parent Email Address: _____

Participant Responsibilities

This is an agreement between Cross Community Players, Inc. (CCP) and the participant named above. The responsibilities below must be upheld for participation in CCPs' productions. Failure to uphold any of the responsibilities or the Cross Community Players' Code of Conduct may result in dismissal. CCP reserves the right to terminate your participation in the production at any time. CCP requests the following of all participants:

- Respect the property of host venues and their employees.
- Notify the Stage Manager or Artistic Director of all known schedule conflicts by the first rehearsal.
- Notify the Stage Manager or Artistic Director of all last-minute changes and conflicts in the schedule. No more than two unexcused absences are allowed.
- Report to all assigned rehearsals and performance calls on time.
- Sign-in with the Stage Manager before each scheduled performance.
- Work to foster an environment of harmony amongst cast members and staff.
- Report any inappropriate/uncomfortable situations to an Artistic Staff or a Board Member immediately.
- Report problems and conflicts outside the range of staff ability to the Board of Directors.
- Refrain from smoking, vaping or consuming alcohol at rehearsals and performances.
- Consume food and beverages at rehearsals and performances in specified areas.
- Leave your valuables at home; CCP is not responsible for any lost or stolen items.
- All personal insurance coverage for rehearsals and performances is the responsibility of the participant.
- Abide by the direction of the production staff, assuming the direction is appropriate.
- Abide by the copyrights held by the rental house, which includes no videotaping of the performances.
- Sign a Waiver and Release and a Medical Consent Form for minors.

Cross Community Players' Code of Conduct

CCP's mission is to weave artistic expression and charitable support. We expect behavior that exemplifies the spirit of charity and service.

- All members of the production (cast, orchestra, paid or volunteer staff members) will conduct themselves in a professional manner. Harassment of or by any member of the production upon another member will not be tolerated. CCP will not allow any form of harassment or any such conduct that has the purpose or effect of interfering with an individual's performance or creating an intimidating, hostile, or offensive environment during rehearsals or the run of a show.
- All members of the production (cast, orchestra, paid or volunteer staff members) are asked to respect the individual rights of their fellow members.
- All members will abide by the Adult/Youth Engagement Policy.
- Any concerns about a member's conduct should be brought to the attention of the Artistic Director and/or a member of the Board of Directors. A liaison may be assigned to handle complaints of a sensitive nature. CCP will respond to complaints per its established procedures. Removal of any cast, orchestra or staff member from a CCP production will be at the discretion of the CCP Board of Directors.

Intimacy Disclosure Notice

CCP's production of *The Bridges of Madison County* includes moments of staged intimacy, including physical closeness, romantic gestures, and choreographed contact. Additionally, certain characters may be in a state of partial undress (e.g., in undergarments) and engage in on-stage kissing. All intimacy will be carefully directed to prioritize the safety and comfort of all performers, with guidance provided by an Intimacy Director. Clear boundaries and open communication will be maintained throughout rehearsals and performances. By auditioning, you acknowledge the presence of these elements and agree to engage in discussions about personal comfort levels during the production process. Please feel free to ask questions or express concerns at any point during the audition or rehearsal process.

Signatures

By signing this agreement, you understand and agree to Participant Responsibilities and CCP's Code of Conduct.

Participant: _____ Parent/Guardian: _____
Parent/Guardian only required when participant is under 18 years old

Date: _____