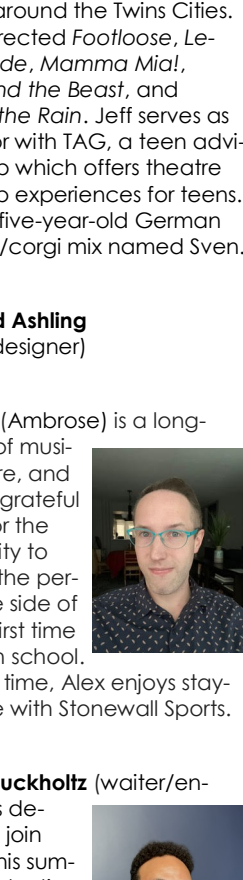


Biographies

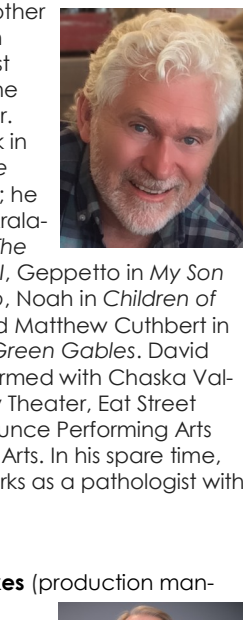
Jeff Anderson (artistic director)

graduated from St. Cloud State University with a degree in Mass Communication and Fine Arts. He is a free-lance stage director for community theaters around the Twin Cities. He has directed *Footloose*, *Legally Blonde*, *Mamma Mia!*, *Beauty and the Beast*, and *Singin' in the Rain*. Jeff serves as an advisor with TAG, a teen advisory group which offers theatre leadership experiences for teens. He has a five-year-old German shepherd/corgi mix named Sven.



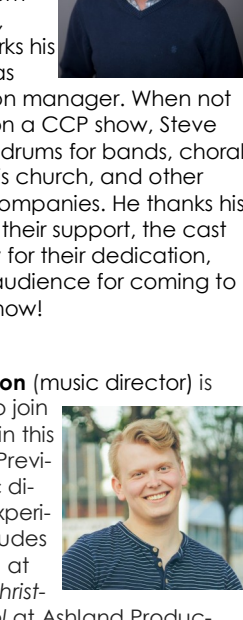
Grantland Ashling (lighting designer)

Alex Asp (Ambrose) is a long-time fan of musical theatre, and he's very grateful to CCP for the opportunity to dive into the performance side of it for the first time since high school. In his free time, Alex enjoys staying active with Stonewall Sports.



Andrew Buckholtz (waiter/ensemble)

is delighted to join CCP for this summer's production of *Hello, Dolly!* Though Andrew loves musical theater, it's been 16 years since he last performed in a musical. He's excited to brush off his dancing shoes and join this parade before it passes by!



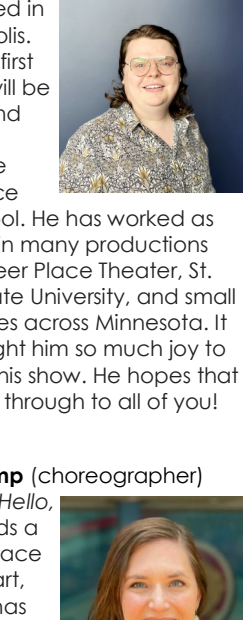
Hannah Cruzen (Minnie)

is overjoyed to be back on the CCP stage! As a Pre-K teacher, she views performing as her chance to play. Favorite roles include Brooke (*Legally Blonde*), Josephine (*Big Fish*), Good Works Community Theater, and Chava (*Fiddler on the Roof*), Good Works Community Theater). Hannah is overwhelmed with gratitude for the love and support of her friends/family fan club, parental squad, and her heart, Tyler.



David Dexter (Horace)

is thrilled to do another show with CCP. He recently played Mr. Maraczek in CCP's *She Loves Me*; he was the Krakow home in *The King and I*, Geppetto in *My Son Pinocchio*, Noah in *Children of Eden*, and Matthew Cuthbert in *Anne of Green Gables*. David has performed with Chaska Valley Family Theater, Eat Street Players, Bunce Performing Arts and Lyric Arts. In his spare time, David works as a pathologist with Fairview.



Steve Eckes (production manager)

has been involved with CCP since 1995 and is a board member. *Hello, Dolly!* marks his 8th show as production manager. When not working on a CCP show, Steve plays the drums for bands, choral groups, his church, and other theater companies. He thanks his family for their support, the cast and crew for their dedication, and the audience for coming to see the show!



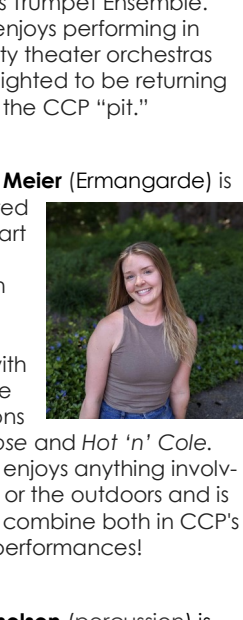
Tyler Elason (music director)

is excited to join CCP again this summer! Previous music directing experience includes *Footloose* at CCP, *A Christmas Carol* at Ashland Productions and *Fiddler on the Roof* at Jefferson High School. He is a music teacher and teaches private voice and piano lessons as well. "Thanks for coming to the show!"



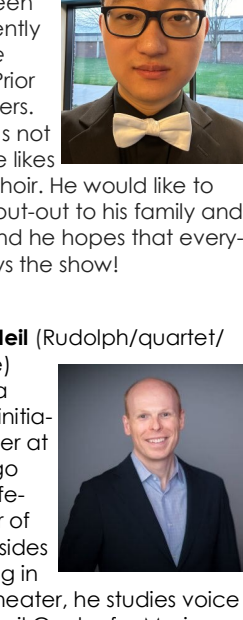
Mollie Erickson (stage manager)

is thrilled to be back with CCP for another show! She dedicates her "performance" to the man who taught her all she knows: Dan Dimond. Dan helped Mollie find her passion for technical theater, and she is forever grateful. "Thank you for 'so many possibilities...'"



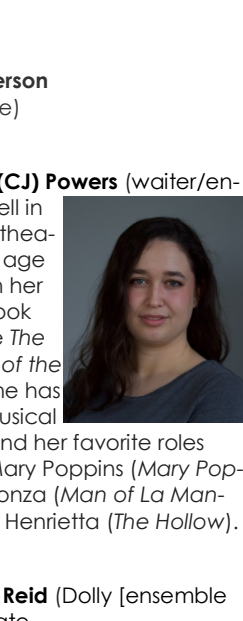
Ann Farrell (Ernestina Money)

hopes you'll join her dancing the hoochie cochie as Miss Money in this delightful production of *Hello, Dolly!* She has also performed with Morris Park, Zephyr, Lakeshore, Eden Prairie, Chaska Valley, Bunce, and Buffalo community theaters. Her favorite roles include Eliza Doolittle in *My Fair Lady* and Ariel Truax in *Grumpy Old Men*. Ann is grateful to her perfect husband, Brian, for his love and support and to their dog, Maggie, for sharing her rehearsal studio. @AnnFarrellVoice.com



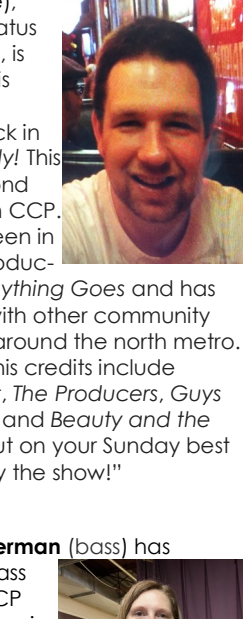
Jill Felska (waiter/ensemble)

is beyond thrilled to be in her first show in 22 (yes, 22) years! A tech entrepreneur, she was determined to spend time away from screens and is proud to say, "mission accomplished!" Surprising, her 11 years as a waitress did not, in fact, prepare her for the waiter's gallop.



Hunter Goldsmith (waiter/ensemble)

is an artist based in Minneapolis. This is his first time he will be singing and dancing across the stage since high school. He has worked as an actor in many productions with Pioneer Place Theater, St. Cloud State University, and small companies across Minnesota. It has brought him so much joy to work on this show. He hopes that joy shines through to all of you!



Krista Kemp (choreographer)

says that *Hello, Dolly!* holds a special place in her heart, and she has loved working with this amazing cast and creative team to bring it to life with CCP. She hopes you enjoy the humor, uplifting storylines, and nods to the original director/choreographer, Gower Champion. Thanks to the cast and crew and much love to Chad, Kate (assistant choreographer) and Henry.



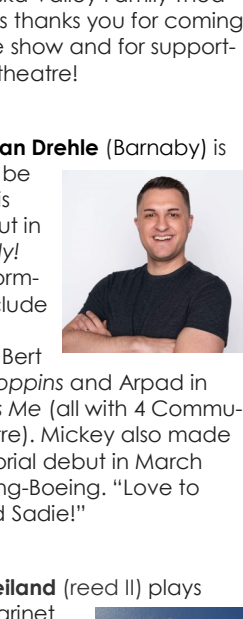
Benjamin Kruse (judge/ensemble)

is a veteran of improvisational and immersive theater, but this is his first time performing in a musical. Benjamin prepared for the role of the judge by re-watching all nine seasons of the 1980s television comedy *Night Court*.



Jack Kuhn (sound designer)

is excited to be in his second show with CCP! As a sophomore at Maple Grove Senior High, he's heavily involved in the musical theatre program, as well as being a technical advisor for Maple Grove Middle School's theatre program. Over the past four years, he's specialized in sound and lighting design, hoping to one day pursue a degree in electrical engineering. He's been involved with productions by Bunce Performing Arts, Maple Grove Senior High/Middle School, and more!



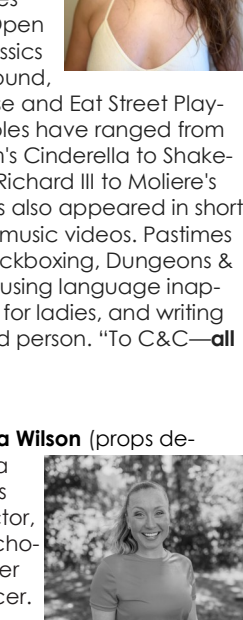
Ali Lundin (court clerk/ensemble)

is very excited to be making her return to musical theater with the cast of *Hello, Dolly!* This is her first production in over 20 years! Ali's recent empty nester who's actively involved locally in Maple Grove's Crosswinds United Methodist Church community, singing in their praise band.



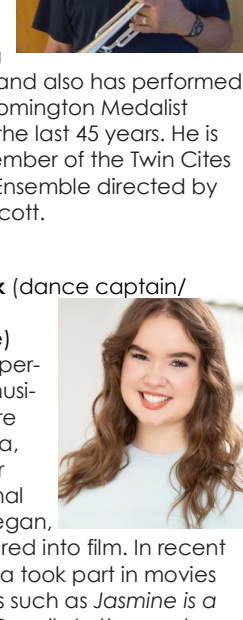
Amy Madison (Dolly [ensemble on alternate nights])

is thrilled to be a part of this production. She has loved community theater ever since she played the role of Frodo at age seven! In the rest of her life, Amy home schools her kids, sings professionally, and enjoys gardening and spending time in her art studio. She thanks her family and friends for their support.



Betty Mackay (trumpet II)

is happily retired and able to pursue her life-long love of music. She is a member of the Celebration Brass Quintet, the Minnetonka Symphony Orchestra and the Twin Cities Trumpet Ensemble. She also enjoys performing in community theater orchestras and is delighted to be returning to play in the CCP "pit."



Adelaide Meier (Ermengarde)

is very excited to be a part of *Hello, Dolly!* with CCP. She recently worked with CCP in the productions of *Footloose* and *Hot 'n' Cole*. Adelaide enjoys anything involving music or the outdoors and is thrilled to combine both in CCP's outdoor performances!



Britta Nicholson (percussion)

is thrilled to be back for her third show with CCP! When she's not busy with her day job as an attorney, Britta enjoys playing percussion in various pit orchestras around the Twin Cities. She would like to thank her family and friends for all of their support!

Sam Noh (waiter/ensemble)

is excited to be making his debut at CCP. He has been seen recently in *Bye Bye Birdie* at Prior Lake Players. When he's not acting, he likes to be in his car. He would like to give a shout-out to his family and friends, and he hopes that everyone enjoys the show!

Bryan O'Neil (Rudolph/quartet/ensemble)

works as a strategic initiatives leader at Wells Fargo and is a life-long lover of music. Besides performing in musical theater, he studies voice at MacPhail Center for Music.

Tim Peschman (reed III)

is looking forward to playing clarinet and tenor sax in this year's production of *Hello, Dolly!* He has played in various symphonies and pit bands for many years around Minneapolis, playing primarily bassoon or the lower reeds. He also sings in choirs/choruses and men's ensembles. This is his first time working with CCP, and he looks forward to a successful production! "Break a leg!"

Mark Peterson (trombone)

Christine (CJ) Powers (waiter/ensemble)

fell in love with theater at the age of 5 when her parents took her to see *The Phantom of the Opera*. She has a BA in Musical Theater and her favorite roles include Mary Poppins (*Mary Poppins*), Aldonza (*Man of La Mancha*) and Henrietta (*The Hollow*).

Margaret Reid (Dolly [ensemble on alternate nights])

is excited to be back at CCP after playing Vi Moore in *Footloose* in 2023! When not performing throughout the Twin Cities, Margaret runs a piano and voice studio in St. Louis Park and plays competitive tennis. Thanks to Alex and the kids for supporting this love of theater!

Dennis Sanford (police officer/ensemble)

, after a hiatus of 6 years, is making his theatrical comeback in *Hello, Dolly!* This is his second show with CCP. He was seen in CCP's production of *Anything Goes* and has worked with other community theaters around the north metro. Some of his credits include *Spamalot*, *The Producers*, *Guys and Dolls* and *Beauty and the Beast*. "Put on your Sunday best and enjoy the show!"

Laurie Sherman (bass)

has played bass for the CCP summer festival for over 10 years. She also plays in the Minnetonka Symphony Orchestra and subs for various jazz ensembles and pit orchestras. When Laurie isn't playing music, she enjoys riding her bicycle, sailing and gardening.

Glorianne Svitak (reed I)

is a retired instrumental/vocal music teacher. This is her 42nd year with CCP, where she has been involved in playing in the pit, acting, grant writing, producing and board membership. She loves spending time with her grandson!

Walter Tambor (conductor/key-board)

is a pianist, choral director and music educator based in Minneapolis. He serves as music director of LeagueAires, a 40-voice women's choir who share the joy and healing power of music. He is on faculty at MacPhail Center for Music and is a former music director at The Basilica of St. Mary.

Mike Trost (waiter/ensemble)

is a writer and comedian from Minneapolis. They were the head writer for Light Nights MPLS and has been a frequent performer at HUGE Improv Theater.

Celest Trosvig (costume designer)

has designed costumes for Becker High School and Middle School, Rogers High School, and Children's Performing Arts.

James Vair (Cornelius)

is overjoyed at the privilege of playing his dream role of Cornelius, having wanted to be a production of *Hello, Dolly!* since first seeing the show in 2006. James works in marketing for General Mills and has enjoyed being in other productions with 4 Community Theatre, Off Broadway Musical Theatre, St. Matthew Community Theater and Chaska Valley Family Theater. James thanks you for coming to see the show and for supporting local theatre!

Mickey Van Drehe (Barnaby)

is thrilled to be making his CCP debut in *Hello, Dolly!* Past performances include Bobby Cabaret, Bert in *Mary Poppins* and Al Arpad in *She Loves Me* (all with 4 Community Theatre). Mickey also made his directorial debut in March with *Boeing-Boeing*. "Love to Justin and Sadie!"

Becky Weiland (reed II)

plays reed II, clarinet and alto sax, in this her 7th show with CCP. She is a band director at Centennial High School and plays alto sax with the River Bend and the Becker Big Band. Becky is excited to play in the pit for *Hello, Dolly!* as she played the role of Dolly Barker in high school, "just a few years ago!" ;)

Anna Werner (Mrs. Rose/ensemble)

is excited to debut on CCP's outdoor stage, after previously appearing in 2019's *Mary Poppins*. In the meantime, she has performed with Fridley Community Theatre, Morris Park Players, and St. Matthew Community Theater. When not performing, Anna enjoys writing and hanging out with her greyhound, Logan.

Brady Whitcomb (set designer)

is a scenic designer and technical director who works with many theaters and schools in the Twin Cities. This is his third show with CCP (earlier shows were *Footloose* and *Legally Blonde*). Other theaters Brady works with include SOAR Regional Arts, Lakeshore Players and Bunce Performing Arts. Brady is also an artist of many mediums including photography, mixed media, and animation.

Lauren Wills (Irene)

is giddy to be wearing "ribbons down the back" this summer in her debut role with CCP! Previous companies include *Open Door*, *Classics Lost*, *'n' Found*, *Workhouse* and *Eat Street Players*. Her roles have ranged from *Sondheim's Cinderella* to *Shakespeare's Richard III* to *Moliere's Elise*. She's also appeared in short films and music videos. Pastimes include kickboxing, *Dungeons & Dragons*, using language inappropriate for ladies, and wrapping in the third person. "To C&C—all my love!"

Francesca Wilson (props designer)

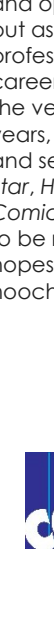
is a based actor, vocalist, choreographer and dancer. She is delighted to be working with CCP again (previously in *Legally Blonde*) but as the production props master, Francesca has loved collaborating with this cast and production team to create the world of this show!

Greg Wymann (trumpet I)

is a retired computer programmer/analyst. He has played in six years of CCP productions (including this one) and also has performed in the Bloomington Methodist Band for the last 45 years. He is also a member of the Twin Cities Trumpet Ensemble directed by James Oloff.

Julia Zook (dance captain/ensemble)

originally performed in musical theatre and opera, but as her career began, she ventured into film. In recent years, Julia took part in movies and series such as *Jasmine is a Star*, *Her Deaf*, *Letters and Carols Café*. Julia is overjoyed to be returning to the stage. She hopes you enjoy and do the hoochie cochie!



Cross
Community
Players