

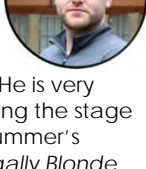
Legally BLONDE

The musical

Biographies

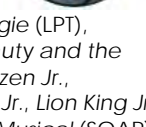
Connor Amundson

(Elle's dad, ensemble) is making his return to theatre after an 8-year hiatus from performing! He is very excited to be taking the stage with CCP in this summer's production of *Legally Blonde*.



Jeff Anderson

(Artistic Director) is thrilled to return to CCP. Directing credits include *Elephant and Piggie* (LPT), *Wizard of Oz*, *Beauty and the Beast* (OBMT), *Frozen Jr.*, *Aladdin Jr.*, *Shrek Jr.*, *Lion King Jr.*, and *High School Musical* (SOAR), *Frosty the Snowman*, *Mr. Popper's Penguins*, and *Singin' in the Rain* (GREAT Theatre). Jeff serves as an advisor with TAG, an advisory group with SOAR.



Kelly Anderson

(ensemble) is excited to be back on stage with CCP after performing in their 2017 production of *State Fair*. Past credits include *Into the Woods* (Lakeshore), *'Twas the Night Before Christmas* (Lyric Arts), and *The Comedy of Errors* (Maggie's Farm Theater). She holds a BA Musical Theatre Degree from Bethel University.



Kaz Beaudry

(Grandmaster Chad, Aaron, ensemble) is a recent STMA graduate, and this is his 2nd CCP show. He's off to St. Olaf next year to take on their music education program. He can't wait to bless you with his sick moves in this production.



Mary Ann Boniface

(Music Director) earned degrees in Music Education and French Education from Northern Michigan University in 2010, with a specialization in piano. She has worked as a vocal and orchestral director for numerous productions in the Twin Cities and in Marquette, MI. Recent credits include *The 25th Annual Putnam County Spelling Bee* (OBMT), *Mary Poppins Jr.* (SOAR), and *Mamma Mia!* (CCP). Mary Ann thanks Steve and Reggie for their love and support!



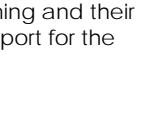
Brennon Brown

(Salesman, Stenographer, ensemble) is making his CCP debut and excited to be back on the stage! He has enjoyed being back under the lights after 5 years, while he was a student at the University of Minnesota, class of 2021. Brennon thanks everyone for coming and their never-ending support for the arts!



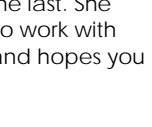
Sydney Burroughs

(Kate, Kiki, ensemble) is so excited to be joining this cast of *Legally Blonde*. It is her first CCP show and her first show since the pandemic, but hopefully not the last. She has loved getting to work with this talented cast and hopes you enjoy the show!



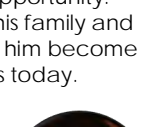
Jackson Calhoun

(Emmett) is thrilled for his CCP debut in *Legally Blonde*. He couldn't have asked for a better cast and staff and gives them his gratitude for this opportunity. Special thanks to his family and those who helped him become the performer he is today.



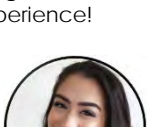
Michael Carey

(Winthrop, Guard, Nik, ensemble) is elated to return to CCP after having the time of his life with *Mamma Mia!* last summer. Shout-out to the cast for making this such a positive, joyful experience!



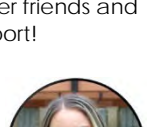
Ariel Crabtree

(Leilani, Whitney, ensemble) is making her CCP debut and has loved every minute of it. After a 5-year hiatus from theater, she couldn't have asked for a better group of people to help her get back into the swing of things. Special thanks to her friends and family for their support!



Hannah Cruzen

(Brooke) is making her CCP debut! Community theater has held a special place in her heart since she was small. Favorite roles include



Josephine Bloom in *Big Fish* and Chava in *Fiddler on the Roof* (Good Works Community Theater,) Hannah shares immense gratitude for her family and friends fan club, parental squad, and her heart, Tyler.

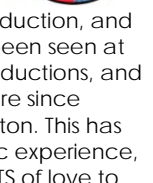
Isaac Cuellar

(Keyboard 3) is a Minneapolis based keyboardist who, after COVID, is thrilled to be playing around town again. He just finished *The Addams Family* in Blaine and is thrilled to be a part of *Legally Blonde*! When not practicing, he enjoys playing chess, solving/making crossword puzzles, or spending time with his cat, Lydian.



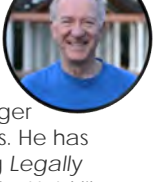
Maddie Dinndorf

(Paulette) is ecstatic to be reprising one of her favorite roles after 10 years! This is her first CCP production, and she has recently been seen at CVFT, Ashland Productions, and Minnetonka Theatre since returning from Boston. This has been a snap-tastic experience, and she sends LOTS of love to her leprechauns near and far for their support.



Steve Eckes

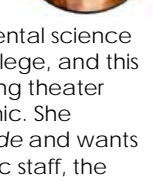
(Production Manager) has served CCP as production manager for the last 3 shows. He has enjoyed watching *Legally Blonde* come to life. He'd like to thank the artistic staff, cast and crew for their hard work and the community for supporting musical theater and the performing arts. Special thanks to his family.



Mollee Erickson (Stage Manager) has worked as a freelance stage manager since graduating from Gustavus Adolphus College...a few years ago. Recent shows have included *Mary Poppins Jr.* (SOAR) and *Spelling Bee* (OBMT). She is excited to be working with the amazing talent here at CCP!

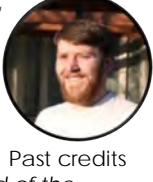
Janna Fitzgerald

(Assistant Director) is making her CCP debut wearing many hats. She studied environmental science and theater in college, and this is her first time doing theater since the pandemic. She loves *Legally Blonde* and wants to thank the artistic staff, the cast, and the crew for the heart and hard work they put into this show and her family, friends, and boyfriend for the support.



Adam Fox (Lowell, Harvard guy, ensemble) is making his CCP debut and is very glad to be a part

of *Legally Blonde*. Past credits include *The Hound of the Baskervilles* (Classics Lost and Found Theatre), *Romeo and Juliet* (Glowing Ember), *Much Ado About Nothing* (Desperate for Approval), *The Skin of Our Teeth* (Applause Community Theatre), *By the Bog of Cats* (Concordia University), *How to Succeed in Business Without Really Trying* (Blue Water Theatre), *Mean* (Youth Performance Company). He'd like to thank the director for putting him in the show, his fellow cast members for being so fun and welcoming, and his family for constantly being supportive of him.



Nathaniel Glewwe

(Sound Designer) is a sound designer who works all over the Twin Cities. While he has made the Zephyr in Stillwater his home theatre, he has also worked at Lakeshore Players, the Old Log Theatre, the Chanhassen, Park Square, and Children's Theatre, among others. During his (fleeting) spare time, he enjoys swing dancing, tabletop games, playing the piano, and serving his cat. Carpe diem and enjoy the show!



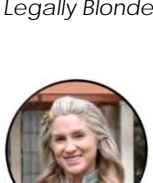
Sydney Haessly

(Courtney, DA Riley, ensemble) is excited for the opportunity to be back on the stage with an amazing cast in her first Twin Cities production. Special thanks to her friends and family for their constant support and love, and to her cat Minnie for not throwing up while she's at rehearsal. Finally, "mad props" to her law student friends for putting up with the joke that she TOTALLY knows what it's like now that she's been in *Legally Blonde* the musical.



Julie Hatlestad

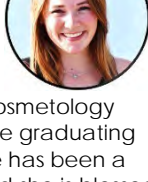
(Dance Captain, featured dancer, ensemble) is excited to be back with CCP! She has performed in two Off-Broadway tap productions in NYC, a jazz production in Hollywood, CA and numerous local theater



productions, including The Guthrie, Artistry, Collide Theatrical, Philly Productions and more. Julie always loves to add "sparkle" wherever she goes!

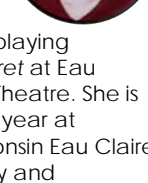
Mary Herbst

(Serena) is so pumped to be back for her 2nd CCP production! She is a current cosmetology student and will be graduating early July. Theatre has been a lifelong hobby and she is blessed to have such an amazing cast to share that with!



Kayla Hotzler

(Featured dancer, ensemble) Kayla is excited to be doing her 3rd CCP production. Her favorite role was playing Frenchie in *Cabaret* at Eau Claire Children's Theatre. She is going into her 2nd year at University of Wisconsin Eau Claire studying chemistry and dance. Kayla is ecstatic to perform with her mom.



Kelly Hotzler

(Elle's Mom, judge, ensemble) is excited to be performing her 4th show with CCP. Favorite roles include Mrs. Banks in *Mary Poppins*, Mrs. Potts in *Beauty and the Beast*, Audrey in *Little Shop of Horrors*, and Carrie in *Carousel*. Kelly is thrilled to be performing her 5th show with her talented daughter Kayla.



Abigail Lawrence

(Vivienne) is returning to CCP for the 2nd time and her 2nd production of *Legally Blonde*! She has loved being a part of this incredible cast and can't wait to share this story of women empowerment with you all. She would like to thank her friends, family and coworkers for their love and support.



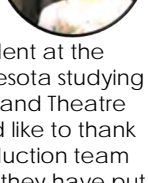
John Litch

(Percussion) has played for CCP shows since 1985's *The Sound of Music*. He plays timpani with the Civic Orchestra of Minneapolis and cello or percussion with a bunch of other orchestras whenever they need an extra. John is retired from Honeywell and shares a home with golden retriever Haven.



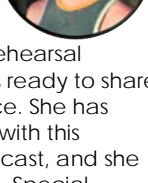
Grace Maijala

(ensemble) is making her CCP debut. When not on stage, she is a Nanny and a student at the University of Minnesota studying Communications and Theatre Design. She would like to thank the amazing production team for all of the work they have put into this show.



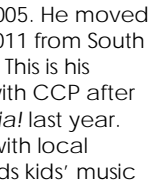
Hanna McLevish

(Ensemble) is making her CCP debut. She has seen the show get "So Much Better" over the rehearsal process and she's ready to share it with an audience. She has enjoyed her time with this insanely talented cast, and she hopes you do too. Special thanks to her friends and family.



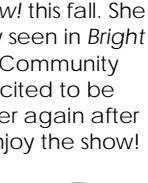
Rob McNabb

(Guitar) graduated from Winthrop University with a degree in Guitar Performance in 2005. He moved to Minnesota in 2011 from South Carolina for work. This is his second musical with CCP after doing *Mamma Mia!* last year. Rob plays guitar with local groups and records kids' music with his band, The S.O.K.S. When not playing guitar, Rob is a happy father of 2 kids, husband, and cinephile.



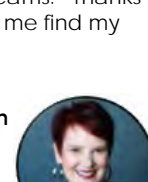
Rebecca Morgan

(Bookish client) is thrilled to join CCP for the 2nd time after participating in *All Together Now!* this fall. She was most recently seen in *Bright Star* (St. Matthew Community Theater) and is excited to be returning to theater again after a 7-year break. Enjoy the show!



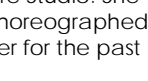
Marissa Noe

(Elle) is making her CCP debut and could not be happier to bring Elle's story alive on the stage! She would like to thank her boyfriend, family, and dog for always supporting her dreams. "Thanks to all who helped me find my way."



Ann Marie Omeish

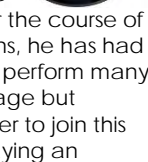
(Choreographer) Ann Marie is the owner and director of Escalate Dance and Theatre Studio. She has taught and choreographed dance and theater for the past



thirty years in many venues throughout the region. After receiving a B.A. in Dance from Gustavus Adolphus, Ann Marie went on to incorporate theater in her experience, performing in and choreographing various productions throughout the Twin Cities and was a resident Artist at Stages Theatre Company from 1999-2004. A few of Ann Marie's credits include choreographing *Candide* and *Peer Gynt* at Orchestra Hall and more recently choreographing *Mary Poppins*, *Spelling Bee*, *Mamma Mia!*, *The Marvelous Wonderettes* and *Legally Blonde* for CCP!

Bryan O'Neil

(Prof. Callahan) is marking 30 years with CCP since his debut in 1992's *The Wizard of Oz*. Over the course of 54 CCP productions, he has had the opportunity to perform many roles on and off stage but couldn't be happier to join this incredible cast playing an unscrupulous and slightly villainous lawyer.



Rachel Perry

(Enid) developed her love of theatre in her hometown at the University of North Dakota. This is Rachel's 1st CCP production. You can follow her at rachelclariceperry.com.

Rachel wants to dedicate her performance to her mom, who will always be her inspiration.



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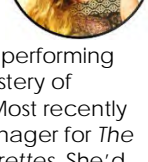
Mark Peterson

(Trombone) is thrilled to be back in the pit orchestra again this summer for *Legally Blonde*. This show is his 13th CCP production, having started with *Brigadoon* back in 2004. He currently works as a veterinary technician at the Animal Humane Society.

Nicki Price

(Stage Crew) has been involved in theater since she was 5.

She can be occasionally seen performing but prefers the mystery of backstage work. Most recently she was stage manager for *The Marvelous Wonderettes*. She'd like to thank her parents and boyfriend for their support, particularly her dad who inspired her love of theater.



Emma Sax

(ensemble) is making her CCP debut. *Legally Blonde* has been one of her favorite shows since 2009, and she's delighted to be a part of this incredible cast bringing the show to the Maple Grove amphitheater stage.

She'd like to thank her friends and family for always being her number one supporter.



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Gaby Schmit

(Featured dancer, Assistant DA, ensemble) is making her CCP debut and 1st musical appearance since 2013! She is thrilled to be joining this fun cast!

She'd like to thank her JTC and CFT actors who inspired her to audition. Her performance is dedicated to Grammy who is always there, binoculars and all.



Laurie Sherman

(Bass) is returning for her 9th summer with CCP. Laurie also plays bass in the Minnetonka Symphony Orchestra and subs for various jazz ensembles. When not playing bass, she enjoys bicycling, sailing, and gardening.

Sydney Summers

(Pilar, Costume Designer) is thrilled to be making her CCP debut. Favorite credits include *High School Musical* (SOAR), *Next to Normal* (Whittier College), and *The 25th Annual Putnam County Spelling Bee* (OBMT). Sydney received her BA in Music and Theatre from Whittier. An avid musician, award-winning costumer, and impassioned teacher, she also enjoys dressing her small dog in tiny sweaters.

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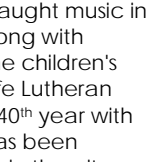


Glorianne Svitak

(Flute, Piccolo, Clarinet, Alto Saxophone) is a retired music teacher. She has taught music in various schools, along with having directed the children's choirs at Lord of Life Lutheran Church. This is her 40th year with CCP, where she has been involved in playing in the pit, acting, grant writing, producing, and board membership.

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Maddie Turk

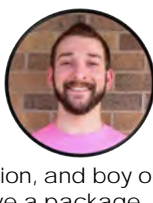
(Perfume girl) is very excited to be back onstage after a 5-year break in *Legally Blonde*! It's a fitting musical for Maddie, who will be attending the University of Michigan Law School in the fall. Special thanks to her parents and sisters for their support!

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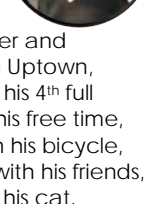


Mitch Vosejпка

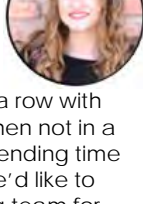
(Kyle, Dewey, Pforzheimer, Carl) is very excited to be performing in his 2nd CCP production, and boy oh boy does he have a package for you... of energy and enthusiasm. Mitch love movies, food and bringing life to the stage with friends and fellow castmates. Getting back into theater now that the world is open, Mitch would like to thank his fantastic boyfriend Jared and his family for their support and excitement towards his love of the stage. Thank you for coming to our show and don't be afraid to have some fun.

**Joe Voth** (Warner)

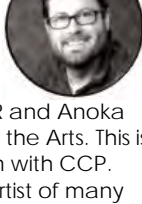
is very excited to be participating in *Legally Blonde* this summer. He is a musical composer and educator based in Uptown, Minneapolis. This is his 4th full length musical. In his free time, you will find him on his bicycle, exploring the city with his friends, and cuddling with his cat.

**Calista Wedemeir**

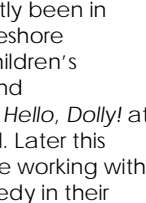
(Margot) Omigod you guys! Calista is so excited to be back with CCP for the 2nd summer in a row with *Legally Blonde*! When not in a show, she loves spending time with her family. She'd like to thank the directing team for being willing to work with her again. #keepitpositive!

**Brady Whitcomb**

(Set Design and Construction) is the resident set designer and builder with SOAR and Anoka Middle School for the Arts. This is his first production with CCP. Brady is also an artist of many mediums including photography, mixed media, and animation. His favorite recent productions include *Annie Jr.*, *Mary Poppins Jr.*, *The Sound of Music*, and *The Diary of Anne Frank*. His innovative designs, creative problem solving, and attention to detail help bring his scenery to life.

**Francesca Wilson**

(Chutney, featured dancer) loves theater, choreography and arts education in the Twin Cities. She's recently been in *Snow Queen* (Lakeshore Players), *FAME* (Children's Performing Arts) and choreographer of *Hello, Dolly!* at Osseo High School. Later this summer, she will be working with Smartmouth Comedy in their original show *Bringing Up Baby Mama*. Enjoying her 1st show with CCP!



**Cross
Community
Players**