

Actor Information

Name:		Home/C	Cell Phone:
Address:		Work Ph	one:
City:	Zip:	Email:	
How did you learn about these audition	s?		
Character Age: Height:		Preferre	d Pronouns:
Preferred Role:		-	ie/her
			e/him
Will you accept another role?			ey/them ther
Gender of character auditioning for (e	nsemble):		
Do you have family auditioning?	If yes, are you inte	rested in part	licipating if they are not cast?
Theater/Dance Experience			
If you have attached a resume, you do	on't need to complete t	his section.	
Theater/Dance Company:	Role/Part/Dance Style:	:	Show:
Music Experience			
If you have attached a resume, you do	on't need to complete t	his section.	
Voice part and range:			
Have you taken voice lessons?	_Where:		Dates:
Vocal/Choral Groups:			
Musical Instruments:			
Schedule Conflicts			

List dates of **all** known schedule conflicts, from beginning of rehearsals through the show performance dates:

Parent/Guardian Information

To be completed if actor is under the age of 18 ye	ars old.
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Parent Name:

Parent Work/Cell Phone:

Parent E-mail Address:

Behind the Scenes

All cast members and parents/guardians of actors under 12 years old are required to help with other areas of this production. Please check all of the following areas where you have skill or interest in helping.

- □ Set Construction □ Costumes
- □ Lighting/Sound Crew

Maple Grove Days Parade

- □ Set Painting
- Rehearsal Catering Props/Stage Decoration
- (____/____)

□ Stage Crew

- Usher/Concessions D Publicity/Social Media

Actor Responsibilities

This is an agreement between Cross Community Players, Inc. (CCP) and the volunteer actor named above. The responsibilities below must be upheld for participation in CCPs' productions. Failure to uphold any of the responsibilities or the Cross Community Players' Code of Conduct may result in dismissal from the cast. CCP reserves the right to terminate your role in the production at any time. CCP requests the following of all actors:

- Complete at least 8 hours service on publicity, set construction/strike, and/or costumes. •
- Pay a \$30.00 participation fee by the first rehearsal. This fee will defray various production costs. It may be . waived for those unable to pay. See the Stage Manager for details if a waiver is desired.
- Provide a check deposit for scripts by the first rehearsal. The deposit will vary based on the publisher, but is not • expected to exceed \$30. The deposit will be returned at the end of the production.
- Provide your own performance shoes (character shoes, tap shoes, ballet slippers, etc.). You will receive • instructions from the director, choreographer and costume designer as to the shoe requirements for this production.
- Respect the costumes and props assigned you; leave other costumes and props alone. .
- Respect the property of host venues and their employees. .
- Notify the Stage Manager or Artistic Director of all known schedule conflicts by the first rehearsal. •
- Notify the Stage Manager or Artistic Director of all last-minute changes and conflicts in the schedule. No more • than two unexcused absences are allowed.
- Memorize all lines and blocking according to deadlines set by the production staff.
- Report to all assigned rehearsals and performance calls on time. .
- Sign-in with the Stage Manager before each scheduled performance.
- Work to foster an environment of harmony amonast fellow cast members and staff. •
- Report any inappropriate/uncomfortable situations to an Artistic Staff or a Board Member immediately. .
- Report problems and conflicts outside the range of staff ability to the Board of Directors. .
- Refrain from smoking, vaping or consuming alcohol at rehearsals and performances. •
- Consume food and beverages at rehearsals and performances in specified areas.
- Leave your valuables at home, CCP is not responsible for any lost or stolen items. .
- All personal insurance coverage for rehearsals and performances is the responsibility of the actor.
- Abide by the direction of the production staff assuming the direction is appropriate for a volunteer actor. •
- Abide by the copyrights held by the rental house, which includes no videotaping of the performances.
- Sign a Waiver and Release and a Medical Consent Form for minors .

Cross Community Players' Code of Conduct

CCP's mission is to weave artistic expression and charitable support. We expect behavior that exemplifies the spirit of charity and service.

- All members of the production (cast, orchestra, paid or volunteer staff members) will conduct themselves in a
 professional manner. Harassment of or by any member of the production upon another member will not be
 tolerated. CCP will not allow any form of harassment or any such conduct that has the purpose or effect of
 interfering with an individual's performance or creating an intimidating, hostile, or offensive environment
 during rehearsals or the run of a show.
- All members of the production (cast, orchestra, paid or volunteer staff members) are asked to respect the individual rights of their fellow members.
- All members will abide by the Adult/Youth Engagement Policy.
- Any concerns about a member's conduct should be brought to the attention of the Artistic Director and/or a member of the Board of Directors. Removal of any cast, orchestra or staff member from a CCP production will be at the discretion of the CCP Board of Directors.

Photo Release

As a participant in Cross Community Players, or as the parent or legal guardian of a participant in Cross Community Players, I hereby give my permission to publish photos of myself or my child, respectively, in both print and electronic publicity materials for Cross Community Players.

□ I do not wish to have my photo or that of my child used by CCP in publicity materials.

Signatures

By signing this agreement, you fully understand and agree to the Actor Responsibilities, the Cross Community Players' Code of Conduct, and the spirit of volunteerism essential to Cross Community Players and this production.

Actor:

Parent/Guardian:

Parent/Guardian only required when actor is under 18 years old

Date:_____